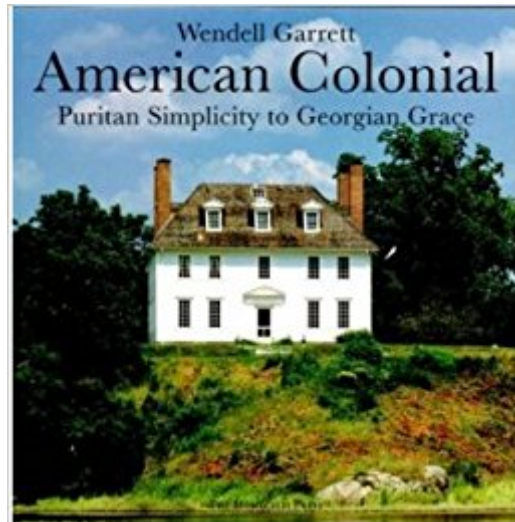




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American Colonial: Puritan Simplicity To Georgian Grace



Synopsis

Tracing some of the finest buildings and historic interiors of the American east coast, this volume covers the entire range of American Colonial design: from the Puritan simplicity of the early days to the Georgian elegance of classic architecture and interiors. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Readers of the magazine *Antiques* will be delighted with this exploration of restored colonial houses, shops, and gardens of the U.S. East Coast by editor in chief Garrett and senior photographer Rocheleau. From Maine to North Carolina, a style of architecture developed that became known as typically American. In fact, it was a predominantly English vernacular type characteristic of the 17th and 18th centuries?although several other countries were contributors as well (for example, the author discusses Ephrata Cloister, a German settlement in southeastern Pennsylvania). Many of the structures illustrated?Van Cortlandt Manor, Mount Vernon, Winterthur, and the buildings of Williamsburg, Virginia?are frequently cited in art history texts, but a few of the examples are less common. The book is beautiful, well illustrated, well written, and informative but, maddeningly, it lacks an index. Nonetheless, it will be useful for libraries with strong art, architecture, or travel collections.?Margarete Gross, Chicago P.L.Copyright 1995 Reed Business Information, Inc.

Show!

Nice overlook; nothing new

Do buy if you want a coffee table picture book. Also if you want something that focuses on New England. Don't buy this if you want a scholarly work, which it is not. Also, don't bother if you want something that gives a good overview of colonial buildings in the South, as you will not find it. The entire first one hundred years of Southern colonial seems to be summed up by statement that Virginia settlers were "unruly and not given to hard work." The photos of 18th century houses in Virginia and the Carolinas usually discusses the furniture and where it was made (usually New England) rather than the architecture of the house.

The photographs in this book are superb and could stand on their own as examples of craftsmanship. The book is an orderly and well written discussion of building styles brought from England and Europe and elaborated in America into something truly original. In many ways, the houses shown and discussed here were the highpoint in American residential design. The author is careful to describe the history of the regions in which these houses were situated. He does so with an easy grace. If you are restoring an old house or decorating a less old house, this is an excellent reference and source of inspiration.

This book has very good photos and good details about the buildings, and what materials were used to build them!

Wendell Garrett once again produced another great collection on fine furnishings and architecture. There is great range from simple colonial design to grand represented in this book. I highly recommend this to anyone who is interested in colonial furnishings and architecture, or who simply likes the finer things!

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